

The Shoreline Chorale



When Our Voices Rise Spring 2025 Concert

Russ Hammond, Music Director
Emma Bocciarelli, Accompanist
Tickets available at:
www.shorelinechorale.org

4pm Sunday May 18, 2025
\$25 Donation
(Children 12 and under free)
Clinton Town Hall
54 E Main St

About The Shoreline Choral

The Shoreline Choral was founded in 1982 by the Shoreline Arts Alliance. The Choral performs a wide variety of choral genres, usually with concerts in November and May. Membership is open to all persons age 16 or older. While members' backgrounds vary, the only requirements are a sincere love of singing and a commitment to regular attendance at rehearsals, most of which are held on Wednesday evenings from 7:00 to 8:30 in Madison.

The Shoreline Choral is a member of the Association of Connecticut Choruses and the Shoreline Arts Alliance.

The Shoreline Choral is a 501(c)(3) non-profit organization.



ASSOCIATION OF
CONNECTICUT CHORUSES

SHORELINE *Arts* ALLIANCE

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When Our Voices Rise

We Praise

Sing! Shout! Alleluia!.....Joseph M. Martin
Come Unto Me.....Matthew J. Armstrong
Joan Winters, violin
The Battle of Jericho.....David C. Dickau

We Reflect

Home.....Andrew Steffen
All Things New.....Elaine Hagenberg
I Will Arise and Go.....Shawn Kirchner
Katrina Potts, soloist
Riversong.....Andy Beck

The Shoreliners Septet

Climbin' Up The Mountain.....William Henry Smith

Paul Egan Memorial Fund Guest Artist, Emma Bocciarelli

5th Symphony In Congo Square.....Jon Batiste
Etude Op. 25 No. 12 "Ocean".....Chopin

We Tell Stories

Life Is Beautiful (La Vita è Bella).....Z. Randall Stroope
Ellen Svengalis, soloist
Wild Mountain Thyme.....Benjamin David Knoedler
Green Grow the Laurels.....Jason Meyer
Joan Winters, violin
George Leszczuk, bodhrán
But the World Goes 'Round.....Mark Hayes
Oscar Beesley, drums
Howard Rubin, bass

We Celebrate

Music Lives in Every Thing.....Tracey Craig McKibben
When Our Voice Rise.....Rollo Dilworth

Message From The Music Director

Welcome to our Spring concert! We are excited to "Raise Our Voices" for you today. Our theme relates to the power choral music has to amplify and remind us about the important things in life. Throughout the program you will hear us sing pieces that will allow you to reflect on a wide variety of your own life experiences. Whether it be the philosophical nature of pieces like "Home" and "All Things New", the joyful storytelling of "Wild Mountain Thyme" and "Green Grow the Laurels" or the timeless messages of pieces like "Music Lives In Every Thing" and "But the World Goes Round", we hope there will be at least a few pieces which remind you that "Life is Beautiful" Thank you for being here and for supporting our efforts. Enjoy the concert!

Message From The President

Welcome to "When Our Voices Rise," the Shoreline Chorale's Spring 2025 concert! As President of the Board, I am delighted to extend a warm greeting to you on behalf of our entire ensemble.

The Shoreline Chorale is a non-auditioned choir of 60+ amateur musicians united by a shared passion: creating beautiful music. We embrace a wide range of choral literature, celebrating the joy of music-making and the collaborative spirit of the performing arts. Our spring season, which began with rehearsals in January, culminates in today's performance.

Our underlying philosophy is simple: a genuine love of singing and a commitment to rehearsals. We are always seeking new members who share this passion. If you are interested in joining us, please reach out!

Thank you for supporting the Shoreline Chorale and the arts in our community. We hope you enjoy "When Our Voices Rise"!

About The Music Director



Russ Hammond

Russ Hammond is a retired High School Choir Director with over 30 years of experience. For sixteen years he was Director of Choral Activities at Ledyard High School where he taught five choirs and oversaw a program involving over 300 students in ten choirs and six instrumental ensembles. At Ledyard High School he worked with Rachael Allen (past Music Director of The Shoreline Chorale) and taught Melanie Cometa, (also a past Music Director of The Shoreline Chorale).

Professionally, Russ served for many years with the American Choral Directors Association as Connecticut State President and Eastern Division Repertoire and Standards Chair for High School Choral Music. In 2004, he was named by ACDA as the outstanding Choral Director in Connecticut.

Russ holds a Bachelor of Music Education from Bradley University, a Master's in Music from the University of Connecticut, and a 6th Year degree in Educational Leadership from SCSU.

Currently, Russ is a Student Teacher Supervisor at the University of Connecticut and sings professionally with CONCORA and the Hartford Chorale. He lives in Chester with his wife Michele, where they spend time traveling and looking for trails to run.

About The Accompanist



Emma Bocciarelli

Emma Bocciarelli is a 2023 graduate from the University of Connecticut with Bachelor degrees in Business Management and Piano Performance. She immensely enjoyed her piano studies with Dr. Angelina Gadeliya. Emma was a recipient of the EB Storrs Piano Scholarship and performed in masterclasses with Renana Gutman, Vladimir Valjarevic, Yoshi Akimoto, Yi-heng Yang, and the Takacs Quartet.

In spring of 2023, Emma completed an internship at The Bushnell Performing Arts Center in Hartford, CT, with a focus in marketing and customer relations. Currently, Emma is the Executive Coordinator for the Eastern Connecticut Symphony Orchestra in New London, CT. She is the music director at Putnam Congregational Church, assistant director for the Eastern CT Performing Arts Association Community Voices as well as pianist for the Shoreline Chorale, Shoreline East Band, and the Tim Fiorvanti Jazz Orchestra.

Emma continues to perform, collaborate and teach while traveling and enjoying time with family, friends and her three dogs.

Spring 2025 Members

Soprano

Jill Aurigemma
Jill Bowen
Deb Carney
Britt Charlevois
Cristin Cummins
Corey Ehrlich
Nan Ellman *
Jen Gallegos
Nancy Hard
Wendy Hayes ⊗
Susan Higgins ⑦ *
Gretchen Holthausen ⊗
Sharon Kwiatkowski ⊗
Kathy Linstrom
Marcie Lustgarten
Claire McKillip
Leigh McLean
Katrina Potts
Ellen Svengalis
Megan Taverna
Tina Tufano
Vanessa Vradenburgh
Liz Welsh ✓
Mahri Wrightington ⊗

Alto

Nancy Carroll
Rita Corcoran *
Maria DePino-Wallig ⊗
Nancy Dugan
Ellie Frohlich *
Julie Gibson *
Michele Hammond
Pat Hill *
Mary Karg
Wendy Kovar ⊗
Eileen Landry *
Jessica Lecza
Deb Mapes ✓
Kimberly Marcell *
Sandy O'Day ⊗
Claire Sullivan *
Diane Wolff

Tenor

Pete Fredrickson ✓
Rich Geer
Paul Hayes ⊗
Peggy Reavely
Leslie Stoddard
Ken Svengalis ⑦
Tom Tyson ⑦
Edwin Wolff ⑦ *

Bass

John Clinton
Alex Covell
Kevin Doyle
Frank Granger ✓ ⑦
Bob Hale ⑦
Tor Hepburn
Al Karg
Ned Moore
Ced Paine
Christopher Rahusen
Nick Rawlings
Howard Rubin
Brian Sawchuk ⊗
Rob Walker *
Rick Westbrook ⑦ *

* Board Member
✓ Section Leader
⑦ Member of The Shoreliners Septet
⊗ Not singing this concert

Personnel History

Years	Director	Accompanist	President
1981 - 1982	Ray deLucia	Nan Hawes	Pat Hill
1982 - 1984	Michele Holt	Joan Steadman	Don Liepelt
1984 - 1985	Frank May, Jr.	Jane Bugbee	Carol Woessner
1985 - 1986	Warren Gohsler	Kristen Johnson	Carol Woessner
1986 - 1987	Warren Gohsler	Larry Bishop	Carol Woessner
1987 - 1989	Arlis Kramer	Patricia Snyder	David Mikus
1989 - 1990	Jan Shames	Beth Stone/Jay Lane	Elsa Antinarella
1990 - 1991	Tahme Adinolfi	Jane Bugbee	Muriel McIntyre
1991 - 1992	Tahme Adinolfi	Donna Breen-Stamm	Muriel McIntyre
1992 - 1993	Van Hale	June Hale	Judy Beatson
1993 - 1994	Van Hale	June Hale	Gail Carlisle
1994 - 1995	Van Hale	June Hale	Carin Roaldset
1995 - 1996	Lisa Zolkiewicz-Ives	Joyce Baxter	Janice Rosenberg
1996 - 1997	Lisa Zolkiewicz-Ives	Pat Todd	Cindy Bailey
1997 - 1998	Lisa Zolkiewicz-Ives	Mary Jo Gothmann	Fran Jennings
1998 - 2000	Lisa Zolkiewicz-Ives	Chad Hardin	Paul Thomas
2000 - 2001	Stephanie Gregory	Jean Jones	Paul Thomas
2001 - 2003	Stephanie Gregory	Donna Breen-Stamm	Bob Mathis
2003 - 2005	Stephanie Gregory	Mark Sullivan	Bob Mathis
2005 - 2007	Stephanie Gregory	Mark Sullivan	Tom Speer
2007 - 2008	Erin Westmaas	Mark Sullivan	Tom Speer
2008 - 2009	MacKenzie Albert	Mark Sullivan	Tom Speer
2009 - 2012	Noah Blocker-Glynn	Mark Sullivan	Tom Speer
2012 - 2013	Rachael Allen	Joyce Baxter	Tom Speer
2013 - 2015	Rachael Allen	Joyce Baxter	Rebecca Rastetter
2015 - 2016	Sarah Kaufold	Joyce Baxter	Rebecca Rastetter
2016 - 2017	Sarah Kaufold	Joyce Baxter	Alex Covell
2017 - 2018	Melanie Cometa	Joyce Baxter	Alex Covell
2018 - 2019	Melanie Cometa	Joyce Baxter	Barbara Nickel
2019 - 2020	Russ Hammond	Joyce Baxter	Barbara Nickel
2021 - 2022	Russ Hammond	Joyce Baxter	Tom Moebus
2022 - 2023	Russ Hammond	Jacklyn Belmonte	Tom Moebus
2023 - 2024	Russ Hammond	Emma Bocciarelli	Barbara Nickel
2024 - 2025	Russ Hammond	Emma Bocciarelli	Susan Higgins

Contributors

The Shoreline Chorale would like to thank the following contributors, whose support has made this concert possible.

In Loving Memory of MacQuarrie “Mac” Walker

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Sing! Shout! Alleluia!



Words and music by Joseph M. Martin (b. 1959)

Joseph Martin earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, South Carolina, and a Master of Music degree also in Piano Performance at the University of Texas, Austin. Inspired by his Furman University choral director and composer Milburn Price, Martin began his own career in composition, with now over 1,500 of his compositions currently in print. He is Director of Sacred Publications at Shawnee Press, Inc. Joseph has performed solo piano recitals and has been the featured artist with symphony orchestras in the United States and Mexico.



This energetic anthem of praise – although in a minor key – is inspired by the Psalms of celebration. Expressive and delightful, the music unfolds with textures of excitement and joy, opening our concert and paving the way, expressing our theme in the best possible way!

Lyrics

Sing! Shout! Alleluia!
Shout to God in one accord.
Sing! Shout! Bring a new song.
Come and make a joyful noise to the Lord.

Sing! Shout! Alleluia!
Praise the Lord in ev'ry thing.
Sing! Shout! Bring a new song.
Come and make a joyful noise.
Shout and sing!

Come before the Lord with a jubilant shout!
Come and make a joyful noise to the Lord.

Glory, hallelujah! Let the praises resound!
Come and make a joyful noise to the Lord.

(chorus)

He is our hope for each tomorrow.
He is our everlasting God.
He is the star that lights the way.
He is our strength to face the day.

Praise God! Alleluia!
Come sing an alleluia!
Sing to the Lord (3x)

(chorus)

Alleluia! Praise the Lord!
Praise ye the Lord!

Come Unto Me



Matthew J. Armstrong

Lyrics from Matthew, Ch.11, 28-29

A native of Northwest Ohio, Armstrong earned the Doctor of Musical Arts degree from the University of Iowa and degrees in both music education and educational counseling from Heidelberg College in Tiffin, Ohio. As an education professional, he has served on the faculties of Wartburg College in Waverly, Iowa and Heidelberg College and has taught at several public school districts in Ohio. He is also an experienced church musician. A professional composer since 1992, Matthew Armstrong has written and published more than 200 musical compositions.

Matthew Armstrong's exquisite writing for voices, piano and violin is on full display in this musical tribute to his mother. The comforting text of Matthew 11:28-29 is brought to life through lush harmonies and a swelling piano accompaniment. This beautiful piece displays themes of grace, forgiveness, commitment and healing.



Lyrics

Come unto me.

Come unto me, all you who labor.

Come unto me.

Come unto me, all you who labor, and I will give you rest.

Take my yoke upon you and learn of me.

For I am meek and lowly of heart,

And you shall find rest unto your souls.

Come unto me.

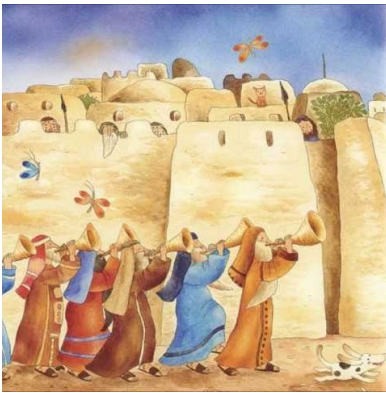
Come unto me, all you who labor, and I will give you rest.

The Battle of Jericho



Arranged by David C. Dickau
Traditional Spiritual

A nationally well-reputed choral conductor and composer residing in Boise, Idaho, Dr. David Dickau retired in May 2019 from a career as Director of Choral Activities at Minnesota State University, Mankato where he conducted the Concert Choir and Chamber Singers and taught conducting and composition. Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA). Dr. Dickau was presented with the F. Melius Christiansen award for Lifetime achievement by ACDA of Minnesota in 2022. He also served as music director of Magnum Chorum, a Twin Cities-based St. Olaf alumni choir.



Dr. Dickau's arrangement of this well-known spiritual rises to a triumphant climax of this important battle, described in the biblical Book of Joshua, which holds historical significance as the Israelites' first military engagement in the conquest of Canaan, marking the beginning of their entry into the Promised Land and establishing a narrative of divine intervention in history.

Lyrics

Joshua fit the battle of Jericho, Jericho, Jericho,
Joshua fit the battle of Jericho and the walls came tumbalin' down.

You may talk about your kings of Gideon,
You may talk about your men of Saul,
But none like good old Joshua at the battle of Jericho.

(chorus)

Right up to the walls of Jericho he marched with spear in hand.
"Go blow that ramhorn!" Joshua cried 'cause the battle is in my hand.

Then the lamb, ram, sheep horns begin to blow and the trumpet begins to sound.
Joshua commanded the children to shout!
And the walls came tumblin' down!

(chorus)

Home



Words by John Howard Payne (1791-1852)

A dramatist, actor, editor, writer and author of “Home! Sweet Home!”, John Howard Payne spent his early life at the Clinton Academy in East Hampton, NY. After the family’s relocation to Boston, he attended Union College in Schenectady. He led a colorful life, moving to England in 1813 and was one of the first American actors to earn acclaim there. He traveled to Ireland, lived in France, adapted French plays for the British theater, and spent time in debtor’s prison. Payne’s friends included Washington Irving, Charles and Mary Lamb, Samuel Taylor Coleridge; he suffered an unrequited love for Mary Shelley.



Music by Andrew Steffen (b. 1990)

Andrew Steffen is an educator, conductor, composer and accompanist in the Dallas/Fort Worth area. He received his Bachelor of Music Education – Choral from the University of Wisconsin-Eau Claire. He holds a Masters degree in Choral Conducting from Oklahoma State University with Dr. Z. Randall Stroope. His music, performed both nationally and internationally, is growing with a solid reputation.



Lyrics

Mid pleasures and palaces though we may roam,
Be it ever so humble, there’s no place like home.
A charm from the sky seems to hallow us there,
Which seek through the world is ne’er met
elsewhere.

Home,
Sweet, sweet home
There’s no place like home!

An exile from home splendor dazzles in vain;
Oh, give me my lowly thatch’d cottage again!
The birds singing sweetly, that come at my call,
Give me them and the peace of mind, dearer to all!

(chorus)

How sweet ’tis to sit ’neath a fond father’s smile
The caress of a mother to soothe and beguile!
Let others delight mid new pleasures to roam,
But give me, oh, give me the pleasures of home.

(chorus)

To thee I’ll return over burden’d with care
The heart’s dearest solace will smile on me there,
No more from that cottage, again will I roam,
Be it ever so humble there’s no place like home.

All Things New

Lyrics by Frances Havergal (*adapted from* Rev. 21:5-6)

Frances Havergal was a prolific English religious poet and hymnwriter. Take My Life and Let it Be and Thy Life for Me (also known as I Gave My Life for Thee) are two of her best known hymns. She also wrote many hymn melodies, religious tracts and works for children. She did not occupy, and did not claim for herself, a prominent place as a poet, but she certainly carved out a niche for herself.

Music by Elaine Hagenberg (b. 1979)

Elaine Hagenberg, has become a very well-known and respected contemporary American composer and arranger of choral music. She studied at Washington State University earning a Bachelor of Music Education degree, and at Portland State University earning a Master of Music in choral conducting. Within the last decade, she has become a household word among choral artists, being known for her lush harmonies, memorable melodies, and sensitive settings of poetry and texts. Her works have been performed by choruses around the world and have been featured at national and regional music conferences in the United States.

Maestra Hagenberg writes of **All Things New**, “I was immediately drawn to Frances Havergal’s beautiful text after the loss of my grandmother. The line ‘home after wandering, praise after tears’ resonated deeply, as it poignantly captures the essence of rest and peace. Drawing from Revelation 21, [I hope] this music brings encouragement and solace to all who sing and hear it.”



Lyrics

Light after darkness, gain after loss,
Strength after weakness, crown after cross;
Sweet after bitter, hope after fears,
Home after wand’ring, praise after tears.

Alpha and Omega, beginning and the end,
He is making all things new,

Springs of living water shall wash away each tear.
He is making all things new,
He is making all things new.

Sight after myst’ry, sun after rain,
Joy after sorrow, peace after pain,
Near after distant, gleam after gloom,
Love after loneliness, life after tomb.

Alpha and Omega, beginning and the end,
He is making all things new,

Springs of living water shall wash away each tear.
He is making all things new,
He is making all things new.

I Will Arise and Go



Poem by William Butler Yeats (1865 – 1939)

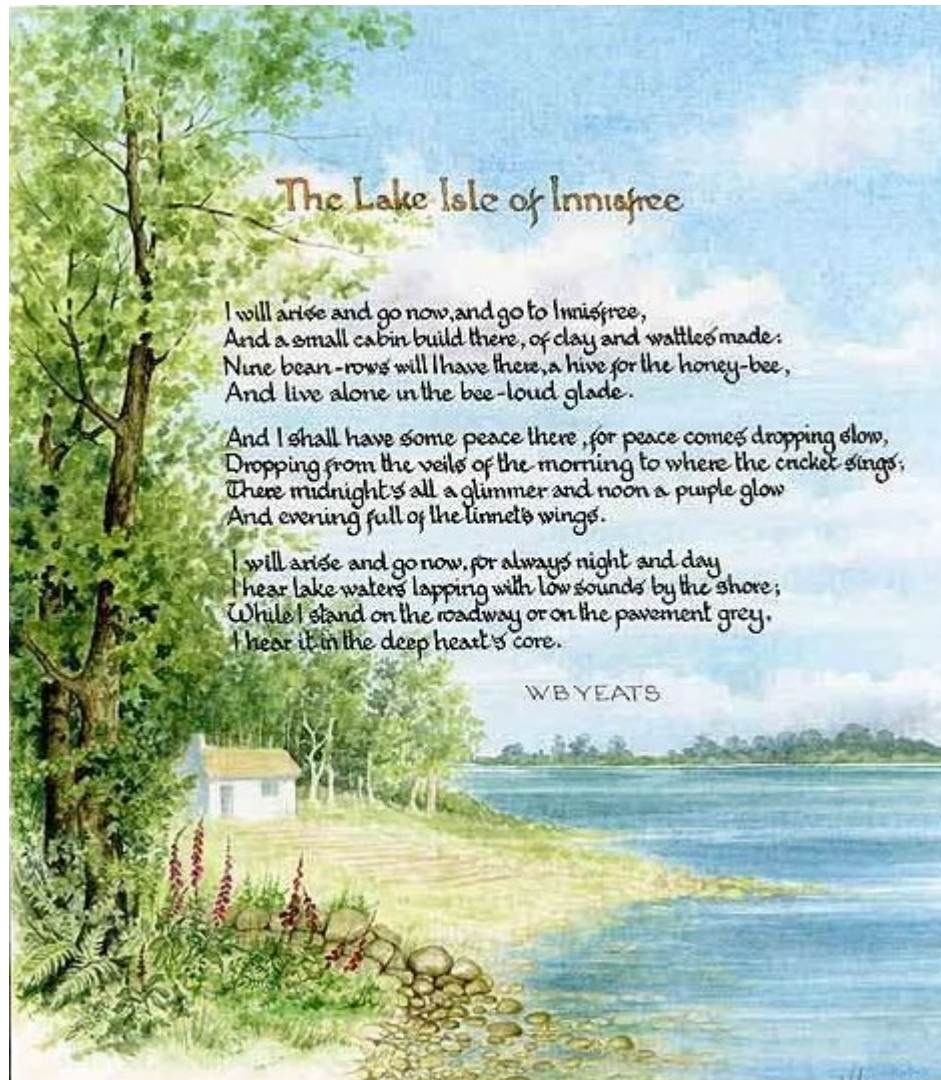
We all probably know Yeats was a prominent Irish poet, dramatist and writer, a key figure in the 20th-century Irish Literary Revival, a Nobel Laureate in Literature and widely considered to be one of the greatest poets of the 20th century.

Music by Shawn Kirchner (b. 1970)



Kirchner began piano at an early age and earned an MA in Choral Conducting from the University of Iowa. In recent years, Kirchner has been mentored in choral arranging and music philosophy by Alice Parker. His choral compositions are performed throughout the U.S. and abroad, and his best known work may be his arrangement of the Kenyan song, Wana Baraka. His performing career as a tenor is with the Los Angeles Master Chorale, singing regularly with the L.A. Philharmonic at Disney Hall, the Hollywood Bowl and Lincoln Center.

Based on Yeats' poem, "The Lake Isle of Innisfree," Kirchner's sturdy composition is filled with sounds like the "bee-loud glade," the song of the cricket, the beat of linnet's wings, and "lake water lapping with low sounds by the shore." Kirchner writes, however, "... another mood colors the deeper layers of the piece, and the poem. The minor mode [G flat major] suggests a seriousness of the poet's yearnings, and the depths of his homesickness for Innisfree-- not an imaginary utopia, but a real place of home in Yeats' beloved Ireland."



Riversong



Words and Music by Andy Beck (b.1986)

With a Bachelors degree in Music Education from Ithaca College and a Masters degree in Music Education from Northwest Missouri State University, Mr. Beck is fully committed to arts education, music literacy, and choral artistry. Andy is a prolific composer and arranger, having over 450 popular choral works, vocal resources and children's musicals currently in print. He enjoys performing in and directing musical theatre, singing with the North Carolina Master Chorale Chamber Choir, and has been an Alfred Music studio singer since 1992.



Lyrics

River rushing down the mountain side,
River racing with the breeze,
Lead me through the forest and the trees.

River rolling on a rocky bed,
River running 'round the bend,
Take me to a quiet journey's end.

River, run me to the ocean.
River, take me to the sea.
River, show me to a distant shore.
River, run! Set my spirit free.

River roaring through a craggy glen,
River rushing to the tide,
You will be my refuge and my guide.

River reaching out for many miles,
Though the journey will be long,
Grant the will and courage to be strong.

(chorus)

Even in the darkness,
Even in the night,
Lead me through the shadows,
To the morning light!

(chorus)

Climbin' Up The Mountain

American Spiritual

Wm. Henry Smith (1908 – 1944)

William Henry Smith, born in Springfield, Massachusetts, was a composer and arranger best known for his arrangements of traditional spirituals ("Ride the Chariot" and "Climbin' Up the Mountain," among many others). Smith studied at Boston Conservatory, Northwestern University, the Chicago Music College and the University of Chicago. He moved to Chicago in 1926, where he directed the Olivet Baptist Church choir. In 1939 he left Chicago for Wiley College in Marshall, Texas, where he served as dean of music and directed the Wiley College Choir. He directed the William Henry Smith Jubilee Singers, a group that recorded in the 1930s.

This vibrant spiritual is routed in the traditional verse-refrain format, so that its message would be easily remembered and taken to heart. American spirituals, initially oral traditions, were formed by enslaved Africans in the Southern United States as a way to express their experiences, emotions and hopes for freedom. They were passed down through generations via communal singing. Later documented and popularized by groups combining Christian themes with African musical elements, spirituals became unique expressions and experiences.

Lyrics

Climbin' up the mountain, children,
I didn't come here for to stay,
If I nevermore see you again,
Going to meet you at the judgment day!

Daniel in the den of Lions,
He did begin to pray,
And the angel of the Lord locked that Lion's jaw,
That sho' was a mighty day!

Moses went down into Egypt Land,
He told old Phar-ee-oh,
That the good Lord sitting'
on his heavenly throne
Said "Let my people go!"

Refrain

Children in the fiery furnace,
They did begin to pray.
And the angel of the Lord put that fire out,
That sho' was a mighty day!

Refrain

Refrain

Life is Beautiful (La Vita è Bella)



Z. Randall Stroope (b. 1953)

An American composer and conductor of high distinction, Z. Randall Stroope has conducted concerts in 26 countries and published over 200 musical works. Recent guest conducting engagements include Rome, Hong Kong, Barcelona, Dublin, Stockholm, Berlin, Indonesia and Vienna. In the U.S., he has directed 56 performances at Carnegie Hall and Chicago Orchestra Hall, and 48 all-state choirs. He is the founder/conductor of The New American Voices, a professional recording/performing ensemble based in Dallas/Fort Worth. This ensemble records twice a year, toured northern Italy, Belgium, and the Netherlands in 2024 and will tour Spain and northern France in 2026.

If this marvelous composition is partially based upon the 1997 film, “Life is Beautiful.” The composer’s dedication reads in part, “Life is about accepting that change is inevitable, finding peace in the midst of uncertainty, and enjoying each day while looking forward to and preparing for the future. Life is a journey, and the journey can be amazingly beautiful. Hope is always necessary and possible. And may life give you love!”



Lyrics

One idle July afternoon when I was one and ten, and barefoot free,
Lost in cloudless days, carefree innocence,
With waking curiosity, I climb'd up in the apple tree
And look'd out and dream'd of life beyond this place.

La vita è bella,
My credo, my stay.
La vita è bella,
My shelter away.

One hurried July afternoon when I was one and twenty, running free,
Lost in all that was, lost in all that is,
Impatient to grow roots and wings, I walk'd right past the apple tree
And look'd out and left all memories behind.

(chorus)

One lazy July afternoon when I was one and sixty, maybe more,
Lost in hollow dreams and vain delusion,
Now years have pass'd, no longer can I climb into the apple tree
I look'd out and realiz'd that life had been there all the time.

(chorus)

Wild Mountain Thyme



Arranged by Benjamin David Knoedler (b. 1996)

Composer and pianist Benjamin David Knoedler is quickly becoming established in the world of sacred music. His compositions have been featured on numerous recordings, and in large venues in the United States, Europe, and Asia. His choral piece "A Child's Prayer" won first place in the Vancouver Chamber Choir's Young Composers' Competition in 2017. His master's degree in music composition is from Bob Jones University in 2020.



Words by Robert Tannahill (1774 – 1810)

Robert Tannahill was a Scottish poet of labouring class origin. Known as the "Weaver Poet," he had attached to his loom a small writing desk to jot down any lines that occurred to him, without rising from his seat. His most enduring poem -- "The Braes of Balquhiddy" -- could be the basis for the ballad "Wild Mountain Thyme," which may refer to a story from his nursemaid and her mother who had baked bread for the army of Charles Edward Stuart marching to Culloden.



Lyrics

O the summer time is comin'
And the trees are sweetly bloomin'
And the wild mountain thyme grows around the bloomin' heather.

Will you go, lassie, go?
And we'll all go together
To pluck wild mountain thyme
All around the bloomin' heather.
Will you go, lassie, go?

I will range through the wild
And the deep glen, oh so dreary,
And return with all their spoils to the bower of my dearie.
(chorus)

I will build my love a tow'r
By yon cool and crystal fountain
And around it I will place all the flowers of the mountain.
(chorus)

Green Grow the Laurels



Arr. Jason Meyer

Jason Meyer is a recent graduate from the University of Missouri–Kansas City Conservatory of Music, Dance and Theater where he earned a bachelor of music in music education. He is a staff member of the Youth Chorus of Kansas City, where he works with all levels of choirs. He is also assistant orchestra and choir director at Connection Point Church in Raytown, Missouri.

“Green Grow the Laurels” is a traditional Irish folk song that was widely spread and adapted across the British Isles, and later, the United States. The laurel is a shrub that was traditionally used to weave wreaths and crowns that were symbols of victory in the sporting events of ancient Greece. The laurel was also a key element in various rituals and religious practices as it was believed to have purifying and protective powers.



Lyrics

Green grow the laurels, soft as the dew,
Sad I was, darling, on parting from you.
Perhaps in the future our love will renew,
We'll love one another and promise to be true.

I once had a sweetheart but now I've got none,
You've gone and left me to weep and to mourn.
You've gone and left but contented I'll be,
For I'll find a new love to set my heart free.

(chorus)

You pass by my window both early and late,
The looks that you give me it makes my heart
break.

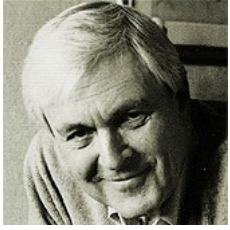
The looks that you give me a thousand times o'er,
Says you are the sweetheart I once did adore.

(chorus)

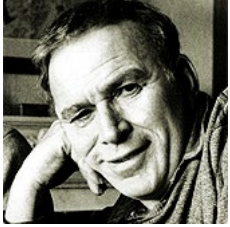
I wrote a letter
You wrote me mine
Said: Keep your love letters
I will keep mine

(chorus)

But the World Goes 'Round



Music by John Kander (b. 1927)
Lyrics by Fred Ebb (1929-2004)



One of longest-running collaborations in the history of show business, John Kander (b.1927) and Fred Ebb (1928-2004) wrote 14 shows together over 42 years, including *Cabaret*, *Chicago* and *Kiss of the Spider Woman*, as well as music for the Martin Scorsese film *New York, New York*. Kander and Ebb stretched the limits of musical theater by addressing some of the most daring subjects ever to be tackled on Broadway, but the scores themselves tend to be solidly in the Broadway mainstream.

The World Goes 'Round is an original Off-Broadway show (1991), a stunning revue of the songbook from the multi-Tony award-winning team, Kande and Ebb. Its title comes from a tune the songwriting team wrote for Liza Minnelli to sing in the film *New York, New York* (that song, however, is actually titled "But the World Goes 'Round" - 1977). Life is the subject at hand, with all its glories, indignities, hopes and quiet dream With showbiz sonorities, a hard-hitting swing feel and full-throttle emotions at the spotlight chorus, "Sometimes you're happy, and sometimes you're sad, but the world goes round," it strikes home to our concert theme .

Lyrics

Sometimes you're happy and sometimes you're sad,
But the world goes 'round.
Sometimes you lose ev'ry nickel you had,
But the world goes 'round.
Sometimes your dreams get broken in pieces,
But that shouldn't alter a thing.
Take it from me:
There's still gonna be
A summer, a winter, a fall, and a spring.
And sometimes a friend starts treating you bad,
But the world goes on.
And sometimes your heart breaks with a deafening sound.
Somebody loses and somebody wins,
And one day it's kicks, then it's kicks in the shins.
But the planet spins and the world goes 'round and 'round.



Music Lives in Every Thing



Words and Music by Tracey Craig McKibben

Tracey Craig McKibben earned her Bachelor's and Master's degrees in Piano Performance and Pedagogy from Pensacola (FL) Christian College where she studied with Daniel Nagy and Daisy de Luca Jaffe. Since graduate school, she has taught piano lessons in both school and studio settings. For over two decades, Tracey has taught students of all ages to instill in them a love of music and the technical proficiency to achieve their dreams. She is especially rewarded as several of her students are now teaching music professionally.

Tracey's publisher, Heritage Music Press, writes of this composition, "Beautifully illustrating the theme of music flowing in and through us all, this original work features a lovely cascading accompaniment and gently arcing choral lines. It is a heartfelt celebration of the gift of music, to everyone, everywhere." TSC could not agree more!

Lyrics

Music lives in ev'ry thing.
All life has a song to sing.
Just as winter turns to spring,
Music lives in everything.

Life breaks into joyful song,
Inviting all to sing along.
Just as night gives way to dawn,
Life breaks into joyful song.
Come join the song.
Music lives in ev'ry thing.

Listen, listen to the oceans sing.
Listen, hear the rocks and mountains ring!
Calling us to join the song
And find a place where we belong.
Listen. Oh, listen!

(chorus)



When Our Voices Rise



Words and Music by Rollo A. Dilworth (b. 1970)

Originally from St. Louis, Missouri, Rollo fell in love with singing at an early age. He received a Bachelor of Science degree in Music Education at Case Western Reserve in Cleveland, Ohio. He then attended graduate school at University of Missouri at St. Louis for composition and arrangement, and then at Northwestern to complete a master's degree in secondary education, also completing a master's degree in 1994 for conducting. In 2017, he was honored with the Temple University Faculty Award for Research and Creative Achievement. Mr. Dilworth serves as professor of choral music at Temple University's Boyer College of Music and Dance, is vice dean of Temple's Center for Performing and Cinematic Arts and was the 2020/2021 artist-in-residence with the Mendelssohn Chorus of Philadelphia. He is the chair of the Music Education and Music Therapy department at Temple.

“‘When Our Voices Rise’ is a contemporary gospel-style anthem of empowerment. The ... original lyrics, along with the quotation of the spiritual “Walk Together Children, are intended empower both the performer and the listener to use their voices as a force for good.”

Lyrics

When our voices rise, ringing through the skies,
Our melodies can flow, ev'rywhere you go.
As our voices keep on rising higher,
we can move through the fire, walk, and never tire,
when our voices rise, when our voices rise.

When our voices rise, the world can hear our cries
for peace and harmony, for ev'ryone to be free.
As our voices echo loud and clear,
we can stand the storms and persevere,
sing our song, and never fear,
when our voices rise, when our voices rise.

Sing together, children; don't you get weary.
Sing together, children; we must keep our voices rising.
Shout together children; don't you get weary,
Our song will grow stronger when our voices rise.

Sing our song, all day long, loud, and strong.
We must keep our voices rising.

When our voices rise!



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